

Charlie Havenick

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310.408.7951

SUMMARY: Highly adaptable and motivated crew member with strong critical thinking skills. Has a significant creative background with acting, writing, and directing and is well versed in general production techniques.

HIGHLIGHTS

Constructive collaborator
Familiar with operating boom mic
Familiar with operating camera
Thorough communicator

Follows directions
Articulate writer
Familiar with construction
Understanding of acting theories

PRODUCTION EXPERIENCE

USC: *Lived and Loved*

2nd AC

Miriam Sachs

Many Names

Boom Op.

AT&T Shape/Warner Bros.

Roomies: TV Pilot

Key Grip

Blacksmith Films

Imposter Mom: Pilot

Boom Op.

Lisa Steadman, Prod.

Stripped: TV Pilot

PA

Christina Dunbar

Spaceforce

Camera Op.

Pretty Not Bad Films

Wait Time

2nd AC

Pretty Not Bad Films

Ferris Bueller Spinoff

Director

Picture's Up/POLA

SERIES/ONGOING

Get Lit Now, 2018-2019

PA

Literary Riot Media

Get Lit Globe, 2019

Camera Operator

Literary Riot Media

EDUCATION

UCLA '21 Comparative Literature pursuing

Previous: Port of Los Angeles High School

ADDITIONAL FILM/DIRECTOR'S TRAINING

Mike Mosallam Adv. Theatre

Professional School for the Arts

Elysium Acting Conservatory

Theatre Elysium, Aaron Ganz

Teaching Improvisation

Danceworks (London, UK)

University of Michigan Musical Theatre, Brent Wagner

Professional School for the Arts

The Acting Matrix

Justin Powell

Vocal studies & Tremoring

Christina Gardner

Playing with Shakespeare

Chapman University